



# MICHIGAN POPS ORCHESTRA

## *Concerto Competition, 2023-2024*

The University of Michigan Pops Orchestra is pleased to announce its 2024 Solo Concerto Competition for high school students in the Ann Arbor and surrounding communities. The concerto competition is an amazing opportunity for local students to perform a concerto of their choice with the accompaniment of the Pops Orchestra at our spring concert in the beautiful Michigan Theater!

### PREREQUISITES

- You must audition on woodwind, brass, string, or percussion. Piano concertos are not accepted.
- Performances must be no longer than 10 minutes. If your piece exceeds 10 minutes, prepare an appropriate cut.
- All selections must have an orchestra accompaniment that is currently available. If you are unsure if a selection is appropriately scored for orchestra, please contact us directly. Virtuoso and lyrical music selection is recommended.
- You must provide your own accompanist for the audition if you are selected for the second round.
- The previous winning pieces, *Violin Concerto No. 1 in G Minor, Op. 26 Mvmt. 1* by Max Bruch, *Violin Concerto No. 1 in E Minor, Op. 64 Mvmt. 1* by Felix Mendelssohn, and *Symphonie Espagnole in D Minor, Op. 21 Mvmt. 1* by Édouard Lalo are not eligible as selections for this competition.

- Selection will be based on evaluations by the current Executive and Music Directors of Pops.
- Winner must be available for concert and dress rehearsal (see “Important Dates”).

## HOW TO APPLY

- Fill out [this application](#).
- Send in an uncut recording of your performance to [proudloc@umich.edu](mailto:proudloc@umich.edu) and [surbina@umich.edu](mailto:surbina@umich.edu). For the recording: audio is accepted, video is preferred. A partial excerpt of the selection is acceptable. Piano accompaniment is recommended, but not required.
- Submit all materials by **Friday, January 12<sup>th</sup>, 2023, 11:59 PM EST**.

## SECOND ROUND LIVE AUDITIONS

- The second round will be January 20<sup>th</sup>, 2024 at the UM Music School, Moore Building.
- If you are selected for the second round:
  - Bring one copy of the score for jury reference.
  - Piano accompaniment is required. **You must bring your own accompanist; one will not be provided for you.**
  - We *strongly recommend* that you perform your selection from memory during your live audition. Preference will be given to those who demonstrate this skill.
- Winner will be notified on or before midnight Wednesday, January 24<sup>th</sup>, 2024.

## IMPORTANT DATES

**Application & Recording Submission Deadline – Friday, 1/12/24 by 11:59 PM EST**

**2<sup>nd</sup> round auditions – Saturday, 1/20/24, time TBD**

**Michigan Pops Spring Concert -- Afternoon and evening of 4/20/2024**

Please send any and all questions to the outreach directors, Sydney Proudlock and Sofia Urbina, at [proudloc@umich.edu](mailto:proudloc@umich.edu) and [surbina@umich.edu](mailto:surbina@umich.edu). For more information about the Michigan Pops Orchestra, visit [www.michiganpops.org](http://www.michiganpops.org) or <https://www.youtube.com/@mpopssag>.